

KPFA

PROGRAM

FOLIO

JULY 8

JULY 21

94.1 MEGACYCLES

FM CHANNEL 231

Philosophy, East and West

It is safe to say that no other radio station in the western world has, for three years, been running a weekly program on the intellectual and spiritual meeting of Asia and the West. Yet it is not as if this were unique because merely exotic. For the cultural encounter of East and West is one of the most significant events in human history — a vast undercurrent so deep and gradual that it leaps but rarely into the “news”.

Alan Watts who conducts the KPFA program PHILOSOPHY, EAST AND WEST, has been interested in this movement since his teens, and has also played a part of some importance in influencing its course. At the age of 41, he is the author of almost a dozen books on various aspects of Asian philosophy and culture and its relation to the West — starting in 1936 with *THE SPIRIT OF ZEN*. This book is still popular as a simple introduction to a way of life which is increasingly fascinating to artists, psychologists and philosophers in both Europe and the United States.

Alan Watts, who conducts the KPFA program, PHILOSOPHY, EAST AND WEST, 1950, and held a Bollingen Foundation research fellowship in Oriental philosophy from 1951 to 1953. Since 1951 he has been in the Bay Area, teaching at the American Academy of Asian Studies, of which he became Dean in 1953, and which is now a graduate school of the College of the Pacific. It is odd to find a man who speaks so much of not hurrying and not interfering with a life involved in so many things. For besides administering the business of the Academy and teaching many of its courses, he finds time to give frequent lectures up and down the West Coast, to conduct research in the literature of Chinese Buddhism, to raise a family of five in the midst of a spacious garden in Mill Valley — and to write. At the present time he is hard at work on a contract with his New York publishers — a comprehensive history and description of Zen Buddhism for layman and student alike.

To explain his fascination for this subject he says, “It’s the only philosophy — if you can call it that — which doesn’t make one feel split in two pieces — in which I can live and die, eat and sleep without having to think about something else in order to be spiritual.”

Dean Watts’ program, *Philosophy, East and West* is regularly broadcast on KPFA, Sunday evenings at 8:00 P.M., and rebroadcast Saturday mornings at 9:45.

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, July 8

- 9:00 **CHAMBER MUSIC** (July 1)
HAYDN Quartet, D major, Op. 33 #5
KODALY Quartet #2, Opus 10
BRAHMS Quartet, A minor, Op. 51 #2
- 10:30 **BOOKS:** Kenneth Rexroth (July 5)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:**
"180 Years of It" (July 3)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F Elwood.
- 1:30 **LATIN AMERICAN REPORT:** Ronald Hilton and Associates at Stanford University.
- 2:00 **I PURITANI:** Bellini's dramatic opera, performed by La Scala conducted by Tullio Serafin. (Angel)
Elvira: Maria Callas
Arturo: Giuseppe di Stefano
Giorgio: Nicola Rossi-Lemeni
Riccardo: Rolano Panerai
Enrichetta: Aurora Catellani
Bruno: Angelo Mercuriali
Gualtiero: Carlo Forti
- 4:40 **HUMAN RIGHTS AND THE UNITED NATIONS:** Dr. Ralph Bunche, Undersecretary of the U.N. at a Youth Conference on Human Rights held at Asilomar by the American Friends Service Committee. (July 2)
- 5:25 **ORCHESTRAL CONCERT**
BRAHMS Haydn Variations
(N. Y. Phil-Walter) (Columbia)
WEBER Piano Concerto #2 E \flat major
(Wührer Orch-Swarowsky) (Vox)
DEBUSSY Images for Orchestra
(Concertgebouw-van Beinum) (Epic)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher.
Lawrence Tibbett baritone (1896-)
(recordings of 1925-1940)
VERDI Un ballo in maschera: Eri tu
HANSON Merrymount: 'Tis an earth defiled!
STOTHART The Cuban love song.
VERDI Simone Boccanegra: Piango su voi (Rose Bampton, Giovanni Martinielli, Leonard Warren, Robert Nicholson)

HANDEL Semele: Where'er you walk;
Theodora: Defend her, heaven!

- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [July 14]
- 8:30 **CONTEMPORARY MUSIC**
PISTON Quartet #1
(Juilliard Quartet) (Fest)
GINASTERA Piano Sonata
(Johanna Harris) (Fest)
MARTINU Piano Quartet
(Franklin, Walden Quartet) (Fest)
- 9:30 **THE FILM:** Pauline Kael [July 14]
- 10:00 **ETHNIC MUSIC:** Henry Jacobs
The Balinese Gamelan [July 11]
- 10:30 **MEDIEVAL CAROLS**
A group of early English pieces, sung by the Primavera Singers. (Esoteric)

MONDAY, July 9

- 3:00 **ORCHESTRAL CONCERT** (July 2)
MOZART Symphony #26, E \flat major
BACH Cantata #82 "Ich habe genug"
HAYDN Violin Concerto, C major
BRAHMS Serenade #2, A major, Op. 16
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [July 10]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
MOZART Fantasy, F Minor
- 5:45 **POETRY:** Read by Olive Wong.
- 6:00 **MAHLER'S EIGHTH SYMPHONY**
"The Symphony of a Thousand", in E \flat major. Eduard Flipse conducts the Rotterdam Chorus and Orchestra, with soloists. (Epic)
- 7:20 **NEWS:** Charles Levy.
- 7:35 **COMMENTARY:** Trevor Thomas.

7:50 **WE WRITE NOVELS:** C. P. Snow, author of "Time of Hope", "The Masters", "The New Men" discusses his novels with Walter Allen, literary critic and writer. BBC

8:05 **MISCELLANY**

8:15 **MASS EDUCATION AND CULTURE:** Frank C. Baxter, professor of English literature at the University of Southern California speaking at the National Congress of Parents and Teachers Convention in San Francisco, May 22, 1956. [July 15]

9:00 **CHAMBER MUSIC**

BEETHOVEN Quartet, F major, Op. 18 #1 (Budapest Quartet) (Columbia)
BRAHMS Quartet, C minor, Op. 51 #1 (Budapest Quartet) (Columbia)
HAYDN Quartet, D major, Op. 76 #5 (Vienna Konzerthaus Qt.) (West)

10:30 **NEW ARGUMENTS FOR PACIFISM:** Interview with John Nevin Sayre, Chairman, International Fellowship for Reconciliation.

TUESDAY, July 10

3:00 **PIANO-VOCAL** (July 3)

MOZART Sonata, B \flat major, K. 570
SCHUBERT Die schöne Müllerin

4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (July 6)

5:00 **TO BE ANNOUNCED**

5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood.

5:30 **KEYBOARD CONCERT:** By Gertrude Chiarito.

5:45 **A BEAR STORY:** By Eric St. Clair.

6:00 **CONTEMPORARY MUSIC**

ERNST BACON The Enchanted Isle (Louisville Orch-Whitney) (Lou)
VON EINEM Meditations (Louisville Orch-Whitney) (Lou)
STRAVINSKY Pulcinella (Soloists, Cleveland Orch-Stravinsky) (Columbia)

7:20 **COMMENTARY:** William Clark.

7:35 **BRITISH WEEKLIES** (July 9)

7:50 **MISCELLANY**

8:00 **GROWING PAINS:** From Orchard to City in Moraga. Another in the series of live discussions dealing with community planning, in which you are invited to participate. [July 15]

8:45 **MISCELLANY**

9:00 **STUDIO CONCERT:** Pianists Raylene Pierce and Dorothy Franklin, in a recital of four-hand piano music.
RESPIGHI Antique Dances
MOZART Sonata, C major, K. 357
CASELLA Puppazetti
SCHUBERT Grand Duo, C major, Op. 140

9:45 **MISCELLANY**

10:00 **A JENNIE TOUREL RECITAL** (Columbia)

DEBUSSY Cinq Poèmes de Baudelaire
RAVEL Chansons Madécasses

10:30 **FOLK MUSIC REVIEW:** Barbara Dane [July 21]

WEDNESDAY, July 11

3:00 **CONTEMPORARY MUSIC** (July 4)

HINDEMITH The Four Temperaments
ORFF The Triumph of Aphrodite

4:30 **ETHNIC MUSIC:** Henry Jacobs (July 8)

5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
Spanish Music for Piano

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Very Young Scientists" read by Eleanor McKinney [July 14]

6:00 **RENAISSANCE CHORAL MUSIC**

TALLIS Lamentations of Jeremiah (Deller Consort) (Vanguard)
ISAAK Missa Carminum (Akademie Kammerchor-Grossmann) (West)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY**

7:55 **MISCELLANY**

8:15 **STUDIO CONCERT:** Ellen Mayer, piano.
MOZART Sonata, C major, K. 309
BEETHOVEN Sonata, F minor, Op. 57
DEBUSSY Suite Bergamasque

9:00 **WILLIAM CARLOS WILLIAMS** in a reading of his poetry. An edited version of a talk and reading given at the University of California.

9:50 **MOZART**

Apollo et Hyacinthus, Overture (National Gallery Orch-Bales) (WCFM)
Piano Concerto #27, B \flat major, K. 595 (Haebler, Orch-Swarowsky) (Vox)

10:30 **JAZZ ARCHIVES:** Philip F. Elwood. Fats Waller and His Rhythm. The second broadcast of recordings from the 1930's by one of the happiest jazz groups in history [July 13]

THURSDAY, July 12

3:00 **ORCHESTRAL CONCERT** (July 6)

STRAVINSKY Scènes de Ballet
RIEGGER Variations, Piano & Orch.
BORODIN Symphony #2, B minor

4:00 **JAZZ SEMINAR:** conducted by Dr. S. I. Hayakawa (July 7)

5:00 **TO BE ANNOUNCED**

5:15 **STORIES:** Rose Rothchild.

5:30 **POETS AND POETRY:** Wordsworth I. Program for young people by BBC

- 5:45 **FOLK SONGS:** Barry Olivier, Marv Bienstock, Lou Kosman, Scott Mitchell, Harland Kinsey, Dave Fredrickson. [July 14]
- 6:00 **CHAMBER MUSIC**
 MOZART Quartet, A major, K. 464 (Roth Quartet) (Merc)
 BARTOK Quartet #6 (Juilliard Quartet) (Columbia)
 ARRIAGA Quartet, D minor (Guilet Quartet) (ConHall)
- 7:20 **COMMENTARY:** Dr. Walter Marseille.
- 7:35 **NEWS:** Charles Levy.
- 7:50 **MISCELLANY**
- 8:00 **KING HENRY IV, Part I** by William Shakespeare. Donald Wolfitt as Falstaff. BBC
- 10:35 **BOOKS:** Kenneth Rexroth [July 15]
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (July 8)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (July 11)
- 10:30 **CONTEMPORARY MUSIC** (June 27)
 SATIE Socrate
 SCHOENBERG Erwartung
- 11:30 **RELOCATION OR RESERVATION — WHICH WAY FOR THE INDIAN?** Portion of a forum sponsored by the California Federation for Civic Unity, held in San Francisco, May 23, 1956. Participating were Ralph Moody, author, George Barrett of the Bureau of Indian Affairs, and Judge Raymond Peters, Presiding Justice of the State Appellate Court; moderated by Mrs. Josephine Duveneck.
- 12:20 **MISCELLANY**
- 12:30 **ORCHESTRAL CONCERT**
 SUK Serenade for Strings (L. A. Chamber Orch-Byrns) (Cap)
 SMETANA Tabor (Chicago Symphony-Kubelik) (Merc)
 DVORAK Symphony #1, D major (Cleveland Orch-Leinsdorf) (Col)

FRIDAY, July 13

- 3:00 **ORCHESTRAL CONCERT** (July 3)
 SCHUBERT Symphony #3, D major
 BRUCKNER Symphony #8, C minor
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (July 11)
- 5:00 **FOLK TALES OF MANY LANDS:** Don Therence.
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
 DVORAK Slavonic Dances
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CHAMBER MUSIC**
 MOZART Divertimento, E \flat major, K. 563 (Pasquier Trio) (Vox)
 KIRCHNER Quartet #1 (American Art Quartet) (Columbia)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Robert Tideman
- 7:50 **MISCELLANY**
- 8:00 **FRENCH WEEKLIES:** A review from Radiodiffusion Française
- 8:15 **STUDIO CONCERT:** A recital of vocal duets by duo-singers Nancy Corwin and Claudine Allen, with pianist Don Jones.
- 9:00 **MURDER IN THE CATHEDRAL:** the play by T. S. Eliot, with Robert Donat as Thomas a Becket.
- 10:45 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos. [July 17]
- 2:00 **THE FILM:** Pauline Kael (July 8)
- 2:30 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings (July 6)
- 3:00 **ORCHESTRAL-CHORAL**
 BERLIOZ King Lear, Overture (Royal Phil-Beecham) (Col)
 CHOPIN Piano Concerto #1, E minor (Horszowski, Orch-Swarowsky) (Vox)
 PROKOFIEV Alexander Nevsky (Iriarte, Chorus, Orch-Rossi) (Van)
- 4:30 **EDUCATION IN IRAQ:** Mohammad Mehdi interviews Jafar Khayyat, Director of Vocational Education, Iraq.
- 5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.
- 5:15 **POETRY:** Read by Olive Wong.
- 5:30 **FOLK SONGS:** Barry Olivier (July 12)
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **CHAMBER MUSIC**
 HAYDN Quartet, B minor, Op. 64 #2 (Vienna Konzerthaus Quartet) (West)
 MOZART Quartet, D major, K. 575 (Roth Quartet) (Mercury)
 BEETHOVEN Trio #7, B \flat major, Op. 97 (Fournier, Janigro, Badura-Skoda) (West)
- 7:30 **COMMENTARY:** Virginia Davis
- 7:45 **REPORT TO LISTENERS**
- 8:00 **W. H. AUDEN** in a reading of his own poetry.
- 8:30 **JAZZ SEMINAR:** Third in a series conducted by Dr. S. I. Hayakawa, originally broadcast at WFMT, Chicago.

SATURDAY, July 14

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**

- 9:30 **ORCHESTRAL CONCERT**
TELEMANN Suite, A minor
 (Pappoutsakis, Zimbler Ens) (Decca)
HAYDN Symphony #100, G major
 (Vienna Sym-Scherchen) (West)
BEETHOVEN Piano Concerto #3, C minor
 (Bachaus, Vienna Phil-Böhm)
 (London)

SUNDAY, July 15

- 9:00 **CHAMBER MUSIC** (July 7)
MOZART Flute Quartet #1, D major
MOZART Oboe Quartet, F major, K. 370
BEETHOVEN Quartet, F major, Op. 59 #1
- 10:30 **BOOKS:** Kenneth Rexroth (July 12)
- 11:00 **PUBLIC AFFAIRS REBROADCAST:**
 "Growing Pains: From Orchard to City in Moraga" (July 10)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MASS EDUCATION AND CULTURE:**
 Frank C. Baxter, professor of English literature at the University of Southern California speaking at the National Congress of Parents and Teachers Convention (July 9)
- 2:10 **LOHENGRIN:** Richard Wagner's three-act opera, performed by the Bayreuth Festival Ensemble conducted by Joseph Keilberth, (London)
 Lohengrin: Wolfgang Windgassen
 Elsa: Eleanor Steber
 Ortrud: Astrid Varnay
 Telramund: Hermann Uhde
 King Henry: Josef Greindl
 Herald: Hans Braun
- 6:10 **RICHARD EBERHART** in a reading of his poetry, an edited recording of his talk at the University of California. (June 27)
- 7:10 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher.
PUCCINI Madama Butterfly: Excerpts with the cast of the American premiere (recordings of 1907-1910)
 Cio-Cio-San: Geraldine Farra
 Suzuki: Louise Homer
 Pinkerton: Enrico Caruso
 Sharpless: Antonio Scotti
 Act I: Amore o grillo; Ancora un passo; Ieri son solita; Love duet
 Act II: Un bel dì vedremo; Ora a noi; Che tua madre; Flower duet
 Act III: Addio, fiorito asil; Butterfly's death
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts (July 21)
- 8:30 **ORCHESTRAL CONCERT**
HAYDN Symphony #44, E minor
 (Danish Orch-Wöldike) (London)
BIZET Symphony #1, C major
 (N. Y. Phil-Rodzinski) (Columbia)
- 9:30 **THE FILM:** Pauline Kael [July 21]
- 10:00 **ETHNIC MUSIC:** Henry Jacobs. The Flamencan Media Granadina [July 18]

- 10:30 **BLOCH: PIANO QUINTET**
 Johanna Harris and the Walden Quartet. (MGM)

MONDAY, July 16

- 3:00 **MAHLER'S EIGHTH SYMPHONY**
 (July 9)
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [July 17]
- 4:45 **MISCELLANY**
- 5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
BEETHOVEN Symphony No. 1
- 5:45 **POETRY:** Read by Olive Wong.
- 6:00 **CHAMBER MUSIC**
BEETHOVEN Serenade, D major, Op. 25
 (Wummer, Schneider, Katims) (Col)
HAYDN Trio, G major (Peters #1)
 (Alma Trio) (Allegro)
SCHUBERT Piano Quintet, A major, Op. 114 (Vienna Konzerthaus Qt., Badura-Skoda) (West)
- 7:20 **NEWS:** Charles Levy.
- 7:35 **COMMENTARY:** Franklin Williams.
- 7:50 **MISCELLANY**
- 8:00 **WE WRITE NOVELS:** J. B. Priestley, widely known British writer discusses his work with Walter Allen, critic and writer. BBC
- 8:15 **STUDIO CONCERT:** John Delevoryas, piano.
MOZART Fantasy, C minor, K. 475
BRAHMS Variations on a theme by Paganini, Op. 35 (Books I, II)
PROKOFIEV Visions Fugitives, Op. 22
CHOPIN Fantasy, F minor, Op. 49
- 9:05 **FAMILIES AND THEIR RESPONSIBILITIES:** Brock Chisholm, former Director General of the World Health Organization, speaking at the National Congress of Parents and Teachers Convention in San Francisco, May 21, 1956. [July 21]
- 9:45 **MISSA SOLEMNIS**
 Beethoven's Opus 123, performed by St. Hedwig's Choir and the RIAS Symphony Orchestra conducted by Karl Böhm.

TUESDAY, July 17

- 3:00 **ORCHESTRAL CONCERT** (July 8)
BRAHMS Haydn Variations
WEBER Piano Concerto #2, E \flat major
DEBUSSY Three Images for Orchestra
- 4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (July 13)
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood.

- 5:30 **KEYBOARD CONCERT:** By Gertrude Chiarito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **BAROQUE MUSIC**
LUEBECK Cantata, "Hilf deinem Volk"
(Suabian Ens.-Grischkat) (Ren)
BACH Cantata #131 "Aus der Tiefe"
(Robert Shaw Chorale, Orch) (RCA)
LALANDE De Profundis
(Stuttgart Chorus, Orch-Couraoud)
(Vox)
- 7:20 **COMMENTARY:** William Farrell
- 7:35 **BRITISH WEEKLIES** (July 16)
- 7:50 **MISCELLANY**
- 8:00 **DRUG ADDICTION:** Another in the series of live discussions in which you are invited to participate. [July 22]
- 8:45 **MISCELLANY**
- 9:00 **ORCHESTRAL CONCERT**
BOYCE Symphony #1
(London Baroque Ens-Haas) (West)
MOZART Oboe Concerto, C major
(Miller, Orch-Saidenberg) (Col)
BEETHOVEN Symphony #2, D major,
Op. 36 (N. Y. Phil-Walter) (Columbia)
- 10:15 **LOUISE BOGAN** in a reading of her poetry.

WEDNESDAY, July 18

- 3:00 **RENAISSANCE MUSIC** (July 11)
TALLIS Lamentations of Jeremiah
ISAAK Missa Carminum
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (July 15)
- 5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
SCHUMANN Concert-piece, Piano and Orchestra
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Weather" read by Eleanor McKinney [July 21]
- 6:00 **ORCHESTRAL CONCERT**
HAYDN-FEKETE Symphony, C major
(Mozarteum Orch-Fekete) (Merc)
BERG Violin Concerto
(Gitlis, Orch-Strickland) (Vox)
BEETHOVEN Symphony #7, A major
(Vienna Sym-Scherchen) (West)
- 7:20 **NEWS:** Robert Schutz.
- 7:35 **COMMENTARY:** Herbert Hanley.
- 7:50 **MISCELLANY**
- 8:00 **JOAN AND THE JUDGES** by Thierry Maulnier, translated and adapted by Cynthia Pughe. BBC
- 9:00 **CHAMBER MUSIC**
MOZART Quintet, E \flat major, K. 614
(Katims, Budapest Quartet) (Col)
FRANCK Quartet, D major
(Loewenguth Quartet) (Epic)

- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood. The Ted Lewis Band, 1928-1932. An entertainer's orchestra which included great jazz soloists (Goodman, Waller, Spanier, et al) [July 20]

THURSDAY, July 19

- 3:00 **MOZART** (July 11)
Apollo et Hyacinthus, Overture
Piano Concerto #27 B \flat major, K. 595
- 4:00 **JAZZ SEMINAR:** Dr. S. I. Hayakawa. (July 14)
- 5:15 **STORIES:** Rose Rothchild.
- 5:00 **TO BE ANNOUNCED**
- 5:30 **POETS AND POETRY:** Wordsworth II. Program for young people by BBC
- 5:45 **FOLK SONGS:** Barry Olivier and Helen Thompson [July 21]
- 6:00 **ORCHESTRAL CONCERT**
MESSAIEN L'Ascension
(N. Y. Phil-Stokowski) (Columbia)
BARTOK Piano Concerto #2
(Farnadi, Orch-Scherchen) (West)
BERLIOZ Harold in Italy, Op. 16
(Cooley, NBC Orch-Toscanini) (RCA)
- 7:20 **NEWS:** Charles Levy.
- 7:35 **COMMENTARY:** Sidney Rogers.
- 7:55 **MISCELLANY**
- 8:15 **STUDIO CONCERT:** Dan LeNoir Hosack, soprano, and Don Jones, piano.
RAVEL Cinq Mélodies Populaires Grecques
MAHLER Three "Rückert" Songs
FAURE Five Songs
- 9:00 **MEN AND ISSUES:** Robert Schutz interviews Myra Tanner Weiss, Socialist Workers Party candidate for vice president. [July 21]
- 9:30 **A GERARD SOUZAY RECITAL**
(London)
French Airs de Cour
FAURE L'Horizon Chimérique
RAVEL Don Quichotte à Dulcinée
SCHUBERT Lieder
- 10:30 **BOOKS:** Kenneth Rexroth [July 22]

FRIDAY, July 20

- 3:00 **CHAMBER MUSIC** (July 13)
MOZART Divertimento, E \flat major, K. 563
KIRCHNER Quartet #1
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (July 18)
- 5:00 **FOLK TALES OF MANY LANDS:** Don Therence.
- 5:15 **JOSEPHINE GARDNER:** Story told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
STRAVINSKY Pulcinella
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

- 6:20 **ORCHESTRAL-CHORAL**
 ARRIAGA Symphony, D major
 (Madrid Symphony-Arambarri)
 (Decca)
 GLUCK Frühlingsfeier
 (Boys Chorus, Orch-Steffin (Urania))
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY**
- 7:50 **MISCELLANY**
- 8:00 **FRENCH WEEKLIES**
- 8:15 **TO BE ANNOUNCED**
- 8:45 **CLASSICAL RECORD REVIEW:** Conducted by Alan Rich.
- 9:15 **RECENT RELEASES:** Complete performances of recordings reviewed on the previous program.
- 10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos

SATURDAY, July 21

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (July 15)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (July 18)
- 10:30 **ORCHESTRAL CONCERT** (July 15)
 HAYDN Symphony #44, E minor
 BIZET Symphony #1, C major
- 11:30 **FAMILIES AND THEIR RESPONSIBILITIES:** Brock Chisholm, former Director General of the World Health Organization, speaking at the National Congress of Parents and Teachers Convention in San Francisco, May 21, 1956. (July 16)
- 12:10 **MISCELLANY**
- 12:30 **PIANO-CHAMBER**
 MOZART Quintet, C minor, K. 406
 (Katims, Budapest Quartet) (Col)
 BEETHOVEN Sonata, E major, Op. 109
 (Artur Schnabel) (RCA)
 BEETHOVEN Sonata, C minor, Op. 111
 (Artur Schnabel) (RCA)
 MOZART Quartet, C major, K. 465
 (Vienna Konzerthaus Quartet) (West)
- 2:00 **THE FILM:** Pauline Kael (July 15)
- 2:30 **MEN AND ISSUES:** Robert Schutz interviews Myra Tanner Weiss, Socialist Workers Party candidate for vice president. (July 19)
- 3:00 **ORCHESTRAL CONCERT**
 GLUCK Iphigenia in Aulis, Overture
 (London Symphony-Kisch) (London)
 MOZART Symphony #39, E \flat major, K. 543 (London Phil-Beecham) (Col)
 SHOSTAKOVITCH Symphony #5
 (N. Y. Phil-Mitropoulos) (Columbia)
- 4:30 **FOLK MUSIC REVIEW:** Barbara Dane (July 10)
- 5:00 **STORIES AND MUSIC:** Narrated by Natalie Lessinger,
- 5:15 **POETRY:** Read by Olive Wong.
- 5:30 **FOLK SONGS:** Barry Olivier (July 19)
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **TREASURE OF THE 78:** Recordings not available on LP. A concert of music of the Renaissance, Baroque, and Rococo periods.
 ROSENMULLER Sonata di Chiesa, E minor (Ars Rediviva-Crussard) (HMV)
 PALESTRINA Mass "Assumpta est Maria" (Dijon Cathedral Choir—Samson) (RCA)
 MONTEVERDI Madrigals and other concerted works (Ensemble-Boulanger) (RCA)
 C. P. E. BACH Suite, D major
 (American Society of Ancient Instruments-Stad) (RCA)
- 7:30 **COMMENTARY**
- 7:45 **BAY AREA METROPOLITAN GOVERNMENT?** Portion of a symposium on Metropolitan Government and Planning sponsored by the American Institute of Planners and held at the University of California May 19, 1956. Mel Webber on the Need for Metropolitan wide Policy, and Bill Doebele on Building a Metropolitan Government in the Bay Area.
- 8:25 **MISCELLANY**
- 8:30 **JAZZ SEMINAR:** Fourth in series conducted by Dr. S. I. Hayakawa.
- 9:30 **A SEA SYMPHONY:** Vaughan Williams' setting of poems by Whitman, performed by the London Philharmonic Chorus and Orchestra, Sir Adrian Boult conducting. (London)

NOTES FOR FOLIO

GOOD MUSIC weekdays from 9 A.M. thru the First Concert which ends between 4 and 4:30 P.M. is KPFA's answer to the present dearth of serious music on Bay Area radio. The 7½-hour block of good music programming was inaugurated for an experimental 2-week period on July 2, and could continue indefinitely if increased subscriptions make it possible. As of late June our total subscribers numbered 4,114, a drop of 105 subscriptions since early March. As noted here before, this drop results every year about this time because of a large number of subscription expirations. There are several specific and direct actions which subscribers can take now to encourage the continuation of the daytime concert and to give positive support to the station:

(Continued on Page 8)

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1. If your subscription is about to expire, and you are NOT interested in renewing, drop us a note or telephone us. The KPFA staff is genuinely interested in reasons for non-renewal.
 2. If your subscription is expiring, and you intend to renew, could you consider renewing as a Sustaining Subscriber at \$25 per year? \$15.00 of this amount is tax-deductible.
 3. Whether you subscribe or not, could you send the station names and addresses of your friends who might not know of KPFA, and could become subscribers?
 4. At the end of this Folio Period, would you pass this Folio on to someone who does not know of KPFA?
 5. If there is no publicity for KPFA or listing of its programs in your local newspaper, could you call or send a postal to your local City Desk or Radio Editor mentioning your interest in the station and its programs?

KPFA AREA CONSULTANTS will meet at the station on Friday night, July 13 at 7:30 P.M. to discuss programming and promotional problems. Incidentally, the station sorely needs A/C's in Richmond, San Jose, Santa Cruz, Santa Rosa, and Vallejo. If you have some spare time and are interested in representing KPFA in these areas, we invite you to write or call the station.

KUDOS: To Jack Seto, Jim Lieberman, Ted Kukula and other KPFA volunteers in San Francisco who did a wonderful job for the station at the Grant St. Art Fair. To Mr. and Mrs. Lee Davenport for their Friday nights working on the KPFA files. To Roselyn Rosenfeld and Barbara Callenbach for manning the display table for KPFA at the Berkeley Co-op. To Barbara Campbell for her untiring efforts in programming Public Affairs Forums. To Betty Ford-Aquino for redecorating, for the Gallery, and a lot more. To Caryl Conner for organizing the KPFA booth at the Marin Art and Garden Fair. To Dr. Hayakawa, Joe Agos and Phil Elwood for providing KPFA with the most outstanding staff of jazz specialists in America.